

Innovative Hand Quilting by Cheryl See Supply List for Workshop

- ¾ yard of fabric for quilt top; I prefer a gradated fabric; if you quilt with a hoop, you may prefer a larger piece of fabric or baste fabric on all sides of a fat quarter.
- ¾ yard of backing fabric; I prefer a busy print with a looser weave
- Batting- 18” square, low loft of your choosing; I like Hobbs wool batting
- Batting scrap- approximately 12” square for trapunto; I prefer Hobbs wool batting
- Yarn- any color that will not show through your chosen fabric for quilt top and backing
- Needles- between and large eyed needle for yarn
- Straight pins
- Quilter’s safety pins for basting
- Thimble for finger and thumb; some will be available for purchase
- “Thimble” for under finger if desired
- Scissors- for fabric and paper
- Thread- bring a variety of colors to match and compliment/contrast your quilt top; hand quilting thread is preferred
- Pen for taking notes
- Notepad for drawing and notes
- Pencil and marking tool that will show on chosen fabric
- Hoop for quilting
- Sewing machine- optional; it may speed up basting around trapunto
- Applique scissors- if you have
- Ruler
- Iron and ironing board- one for the whole class
- Embroidery floss
- Freezer paper
- Templates- if you have them (ex: Perfect Circles™)

Optional Kit \$16

Includes: S Thomas #10 between needles, needle grabber, spool of Presencia white 40w 3 ply quilting thread, small Yazzii zippered pouch with clear front in assorted colors

Prep for Class:

- Mark with a marking tool or thread an 18” square in the center of the fabric for the top.
- There will be simple patterns to choose from for the center Trapunto, like a heart; your initial is a popular choice as well. If you want to use your initial- print it out using your computer no larger than 12” in a font that is not too fussy.

See Next Page for Sample Pictures

