



Lake and Mountain Quilters Guild

October 2018 NEWSLETTER



Meetings:	October 1, 2018	Gail Sexton Trunk Show
Time:	7:00 PM (6:30 PM social time)	
Place:	Episcopal Church of the Ascension 214 Northampton Rd Seneca, SC	
Workshops:	October 2, 2018 and October 16, 2018 9:00 am – 3:00pm Episcopal Church of the Ascension	
Day Bees:	Day 2 of October Workshop 9:00am Episcopal Church of the Ascension	



President's Corner by Sue Swan

Wow!

That's all I can say...except for a huge thank you to each and every one of you who helped make the 2018 LMQG Show a great success. What an impressive team- from the planners and leaders to every one of the helpers....we could not have done this without you. And the Quilts! What a wonderful collection of beautiful pieces. I thank you all.

Special thanks must go to our Quilt Show Chair-Denise McCormick. With her leadership, everything remarkably came together without a hitch. Our sincere thanks to Denise for leading the way.

We will go over details of the show and do a wrap up at our October 1st meeting. Until then, don't forget we have great exhibits in the community for you to visit- the Kaffe group has a Quilt display through October at the Westminster Depot. Our three art groups have a wonderful combined show at the Blue Ridge Arts Council (BRAC) Center in Seneca thru October as well. Both well worth a visit!

Member News <http://www.lmqg.org/files/DL16MarList.pdf>

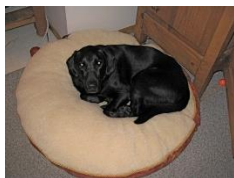
Membership cards can be picked up at the monthly meeting from the membership table.

The guild will start accepting membership dues at the November 3rd meeting for 2019. Please have your membership form and \$30 payment together for submission. Forms are available on the web site to print off.



Comfort Quilts <http://www.lmqg.org/comfortquilts.html>

6 Quilts were donated at the last guild meeting. Thank you for all your help.



Cindy Thackham is collecting fabric scraps for dog beds. Bring them to the guild meetings or you can drop them with Cindy at BB&T in Seneca.

Cindy Thackham

864-280-0539

Cdjpt@att.com

Programs & Workshops <http://www.lmqg.org/files/PGWK16Schedule.pdf>

Date/ Time	October 2 and 16, 2018 9:00am
Project/Teacher	Mailbox Wall Hanging/ Gail Sexton
Place	Episcopal Church of the Ascension, Parrish Hall 214 Northampton Road, Seneca, SC (map on the website.)
Contact	Terri Becker 440-227-3536 terrijbecker@gmail.com

Supply List for "Waiting For the Mail Man" wall hanging Workshop for October 2 and 16 Taught by Gail Sexton

This two day workshop is a fun project that can be personalized and used for a Winter/ Christmas decoration featuring cardinals (as pictured) or an all season decoration featuring Morning Glories. Techniques learned during the class will focus on machine applique' and quilting designs for the project. The charge for this two day workshop is \$25.00, with an additional charge of \$15.00 for the pattern pack. The pattern pack includes the patterns for both of the design choices. The fee for the pattern pack will be collected on October 2. The fabric with the stamp on it will be provided by the teacher.

SUPPLY LIST:

Basic sewing supplies

Small sharp scissors for cutting small detailed pieces.

Sewing machine with a Blanket Stitch

Manual for your sewing machine, just in case needed

2 yards of Heat-n-Bond Lite fusible

Fine tip Sharpie for tracing

Black marking pen that does not bleed on fabric ex. Pigma pen

FABRICS:

1 yard white or light blue for background

1 fat quarter of each of the following:

Light brown (that looks like wood)

Medium brown (that looks like wood)

Red (for cardinals)

Red (for flag on mailbox)

Black Gold Green (looks like leaves)

Christmas Green (small print)

Christmas Red (small print)

Christmas Gold (small print)

If you choose to do the wall hanging with Morning Glory mailbox, bring some pinks or lavender fabrics (fat quarters).

1/2 yard Brownish Gray (looks like rusty mailbox)

Matching threads for the above fabric choices.

Fabric for binding and backing your piece.



Looking to the Future, November Workshop:

LMQG Workshop – Water Lilies – Candace Hassen

November 6, 2018

9AM – 3PM

Episcopal Church of the Ascension

214 Northampton Road, Seneca, SC

Bring your lunch or bring money as lunch will be ordered. Please plan to be at the church at 8:30AM to get your machine and supplies set up. Don't forget an extension cord. The guild will supply irons and ironing boards.

Class overview: This class will deal with the process of taking a photograph, either of a famous work of art, or a personal photograph, and abstractly interpreting it in half square triangles, or some other piecing technique. I found a photo of the above painting by Claude Monet in a book, and was taken with it. I wanted to see if I could use what I loved about that painting, especially the composition, in a quilt. It was a fun process, and I thought it would be fun to share it with other quilters. It might even be something they could use to immortalize a favorite photo from a vacation, or some other memento.



This class is about interpreting a beloved painting or photograph into a quilt. I used half square triangles, though we will discuss other approaches.

You will need whatever equipment you use to make half square triangles. For me that is:

Long ruler for cutting strips from yardage

rotary cutter

marking tools for marking on light, and dark fabrics (I use regular pencil for light fabrics, and light color pencil for dark fabrics)

6" long, 1/2" wide ruler

fine sand paper

pins

small square ruler-about 6" square

sewing machine

If you have a favorite way of making HST, bring whatever you use to make them.

You will also need a ruler and a marking tool that will show up on your source photo

This quilt involves quite a bit of cutting and pressing, so personal cutting and ironing stations at your work station would be best, but if that is not practical to the work space, as many ironing stations as possible would be helpful.

Also, some kind of design surface would be helpful, such as a portable design wall, I have used piece of insulation board (at least 30" square), covered in flannel, or even an extra cutting board, or stiff piece of

cardboard would be better than nothing. Vinyl tablecloths could work if there is a way to attach them to the wall.

You will have the choice of using a photo of the painting I used, or bringing one of your own choosing. I will bring color copies of the painting I used. There will be a small fee to purchase one, probably \$2 or less. Alternatively, if you prefer a different painting, or a personal photo, you will need to bring an 8" by 10" color copy of the source material you want to use. It should be a copy that you are comfortable writing on. I recommend choosing a photo that has a pleasing composition, and areas of different colors.

This quilt will have small amounts of many fabrics. I chose to use batiks in this instance, because of their watery quality. Bring as many fabrics as possible in the color families that are in your source photo. I started with 3" squares to make my HST, but that size is not mandatory, especially if you want to make a smaller quilt.



Day Bee

<http://www.lmqg.org/daybees.html>

DAY BEE DATE/TIME: October 16, 2018 9:00 am
PROJECT / TEACHER: Continuation of Gail Sexton's Mailbox Wall Hanging
PLACE: Episcopal Church of the Ascension, Parrish Hall
214 Northampton Road, Seneca, SC (map on the website.)
CONTACT: Paula Crook - ptcsews@nctv.com 864-654-1341

If you are enrolled in this month's workshop, this Day Bee is the second workshop day.



2018 Quilt Show News

DATE: September 20-22, 2018
CONTACT: DeniseMcCormick – denise.mccormick@blueridge.coop

The 2018 Kaleidoscope of Quilts is over and what a show it was! So many people came to see our work and we are left with their words of praise and amazement at the creativity and level of expertise they saw. And many of you took ribbons home that prove how much the visitors to our show enjoyed your quilts. Congratulations to each of you.

While I can't begin to thank everyone that made this show happen, this year's committee chairmen all deserve a huge measure of gratitude for the extra hours of planning and effort they put into the past weeks and months to make this successful weekend happen. Also, my thanks to each person that spent months or even years, making that special quilt that we were able to hang for view.

I saw many tired faces on Saturday afternoon, but I also saw the smiles and excitement that make us begin to prepare for our next show. So find those patterns, get the machines ready and begin to plan for the Lake and Mountain Quilters Guild 2020 show!

2018 Kaleidoscope of Quilts Ribbon Winners

Viewers' Choice Best of Show

Sue Swan – Broken Star

Guild Choice Best of Show

Christine Guertin – Just Sittin' Around the House 2018

Guild Choice Challenge Quilt

Paula Crook – Oconee Bells

Category 100

Blue Ribbon Sandra Hawkins – *Universe Center*

2nd Place Margaret Barré – *Blooming Nine Patch*

3rd Place Dillman Baker Sorrells – *Japanese Panes Opening on to Forest*

Category 200

Blue Ribbon Sandra Hawkins – *Acid Rain*

2nd Place Margaret Barré – *Explosion in a Scrap Bin*

3rd Place Sue Swan – *Log Cabin Blues*

Category 300

Blue Ribbon Gail Sexton – *Vintage Hankie Crazy Patch*

2nd Place Paula Crook – *Sheeps in the Meadow*

3rd Place Marge Edie – *Grateful Harvest*

Category 400

Blue Ribbon Carol Avery – *Purple Passion*

2nd Place Dixie Haywood - *Flightpath*

3rd Place Linda Kleinhenz – *Posey Medallion*

Category 500

Blue Ribbon Gail Sexton – *Charm of the 30's*

2nd Place Sue Swan – *Broken Star*

3rd Place Gail Sexton – *Log Cabin Sampler*

Category 600

Blue Ribbon Sue Swan – *Summer Blooms*
2nd Place Laura Karns – *From Seuss to Shakespeare*
3rd Place None

Category 700

Blue Ribbon Christine Guertin – *Just Sittin' Around the House 2018*
2nd Place Sue Swan – *Fresh Cut*
3rd Place Brenda Bigelow – *O Holy Night*

Category 800

Blue Ribbon Brenda Bigelow – *Van Gogh's Chives*
2nd Place Cathy Terry – *Tickle My Fancy*
3rd Place June Kuter – *Mountain Blossoms*

Category 900

Blue Ribbon Christine Guertin – *Strawberry Fields*
2nd Place Mary Dusenberry – *Cinco De Mayo*
3rd Place Verla Warther – *Bamboo Dawn*

Category 1000

Blue Ribbon Sandra Hawkins – *Salutation to the Sun*
2nd Place Dillman Baker Sorrells – *Purple Dreams*
3rd Place Nancy Porter – *Starburst*

Category 1100

Blue Ribbon Carolyn Harris – *Desert Flowers at Night*
2nd Place Patty Smith – *Patty-O Chalk*
3rd Place Judy Hopp - *My Flower Garden*

Category 1200

Blue Ribbon Kim Stroud – *The Stories of Our Lives*
2nd Paula Crook – *Homestead*
3rd Martha Steele – *Grand Spain*

Category 1300

Blue Ribbon Pat Fargis – *Roses and Stars*

2nd Place Kim Stroud – *Fall Surrounds Us*

3rd Place Anita Parham – *Remembering Dad*

Category 1400

Blue Ribbon Paula Crook – *Memories of Grandma*

2nd Place Margaret Barré – *Mystical Sojourn*

3rd Place Shirley Woods – *Sunrise Waves*

Category 1500

Blue Ribbon Verla Warther – *Noragi*

2nd Place Marilyn Schulz – *Holiday Vest*

3rd Place Dillman Baker Sorrells – *Geometric Christmas Puzzle Runner*

Category 1700

Blue Ribbon Sue Swan – *“Y” Not?*

2nd Place Bonnie Ouellette – *Bacteria*

3rd Place Cathy Terry – *Ole Rusty*

Category 1800

Blue Ribbon Chris Eichner – *Snow Covered Bridge*

2nd Place Donna Barnhill – *Windswept*

3rd Place Mary Colatrella – *Under the Sea*

Category 1900

Blue Ribbon – Chris Eichner – *Cartoogechaye Sunrise*

2nd Place Jean Wachs – *“Giggles”*

3rd Place Martha Steele – *The Houston Rocket*

Category 2000

Blue Ribbon Nancy Porter and Sandra Hawkins – *Tracks of a Turtle*

2nd Place Members of High Cotton – *Quilting Binds Us Together*

3rd Place Verla Warther and Laura Miller – *Tree of Life*

Category 2100

Blue Ribbon Terri Becker – *William Morris Sampler*

2nd Place Gil and Pat Huggins – *Bouillabaisse Pie*

3rd Place Muriel Brawn – *Kaleidoscope*



Library News <http://www.lmqg.org/files/LB15Dec.pdf>

Thanks to everyone who contributed to the book and magazine sale at the quilt show. It was a great success!

Web links to Guild Information

Member Info including Meeting, Program, Workshop and Day Bee Schedules, Contact Info, and Library List
<http://www.lmqg.org/MemberAccess/members.html>

2017 Workshop -- Supply Lists and Instructions
<http://www.lmqg.org/workshopsnewversion.html>

2017 Day Bees - Supply Lists and Instructions
<http://www.lmqg.org/daybees.html>

Lake and Mountain Quilters Guild, Email: LMQGorg@yahoo.com PO Box 22, Seneca SC 29679 www.lmqg.org
President: Sue Swan- 517-930-6622/ sueswan10@gmail.com
Membership Chair: Linda Kleinhenz-864-719-0613 / laknurse@aol.com
Meeting: 1st Monday of the Month, 7:00 pm (6:30 pm social time), Episcopal Church of the Ascension – Seneca, SC
Workshops & Day Bees: Episcopal Church of the Ascension, 214 Northampton Rd, Seneca, SC
Workshops: 9:00 am, Tuesday following the meeting Day Bees: 9:00 am, 3rd Tuesday of the Month